

MetricStream

GRC

SUMMIT 2017

November 6 - 7, 2017

L O N D O N

# Changing the Equation

Wil Rockall – Cisco Security Services

# Presenter Details

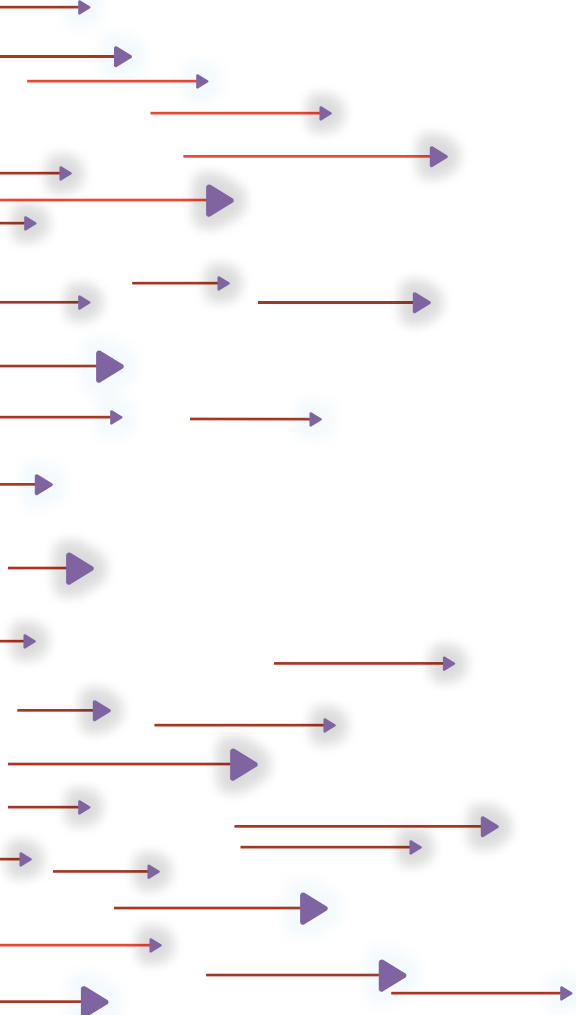


**Wil Rockall**  
Director of Cybersecurity  
Cisco

Relentless  
**ATTACKERS**

VS

Tireless  
**DEFENDERS**



**Lack of Talent**



**Flooded with Products**

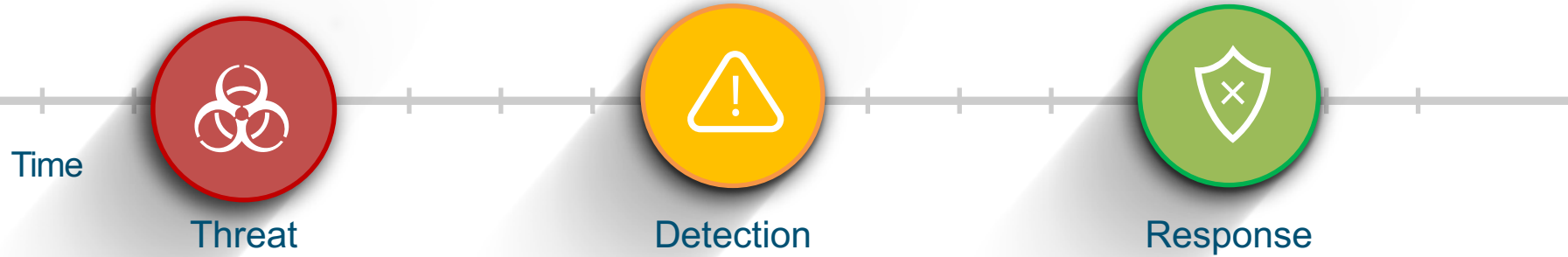


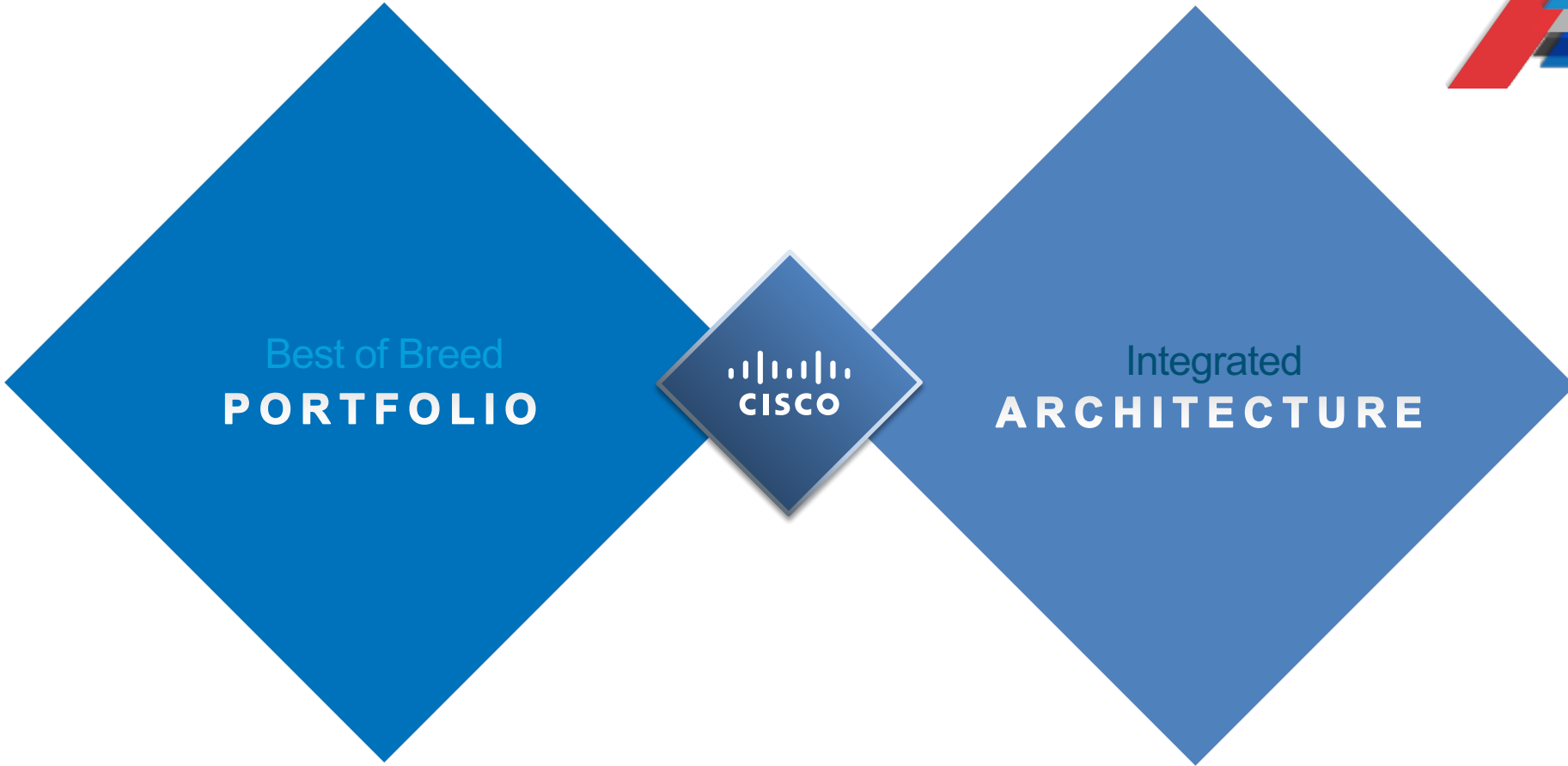
**Multi-vector  
Multi-stage Threats**



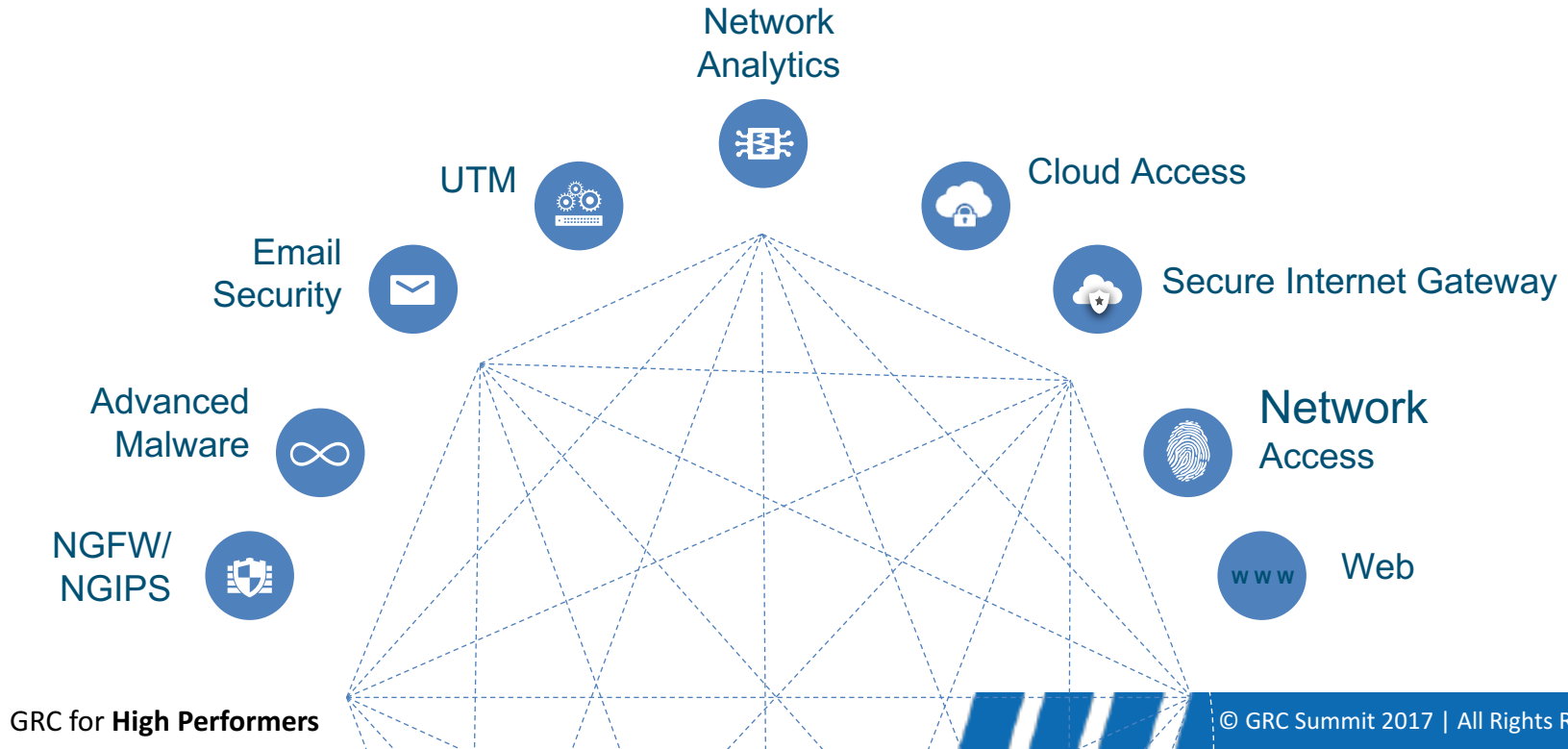
Change  
**THE EQUATION**

# Is our security posture effective?





# Best of breed portfolio





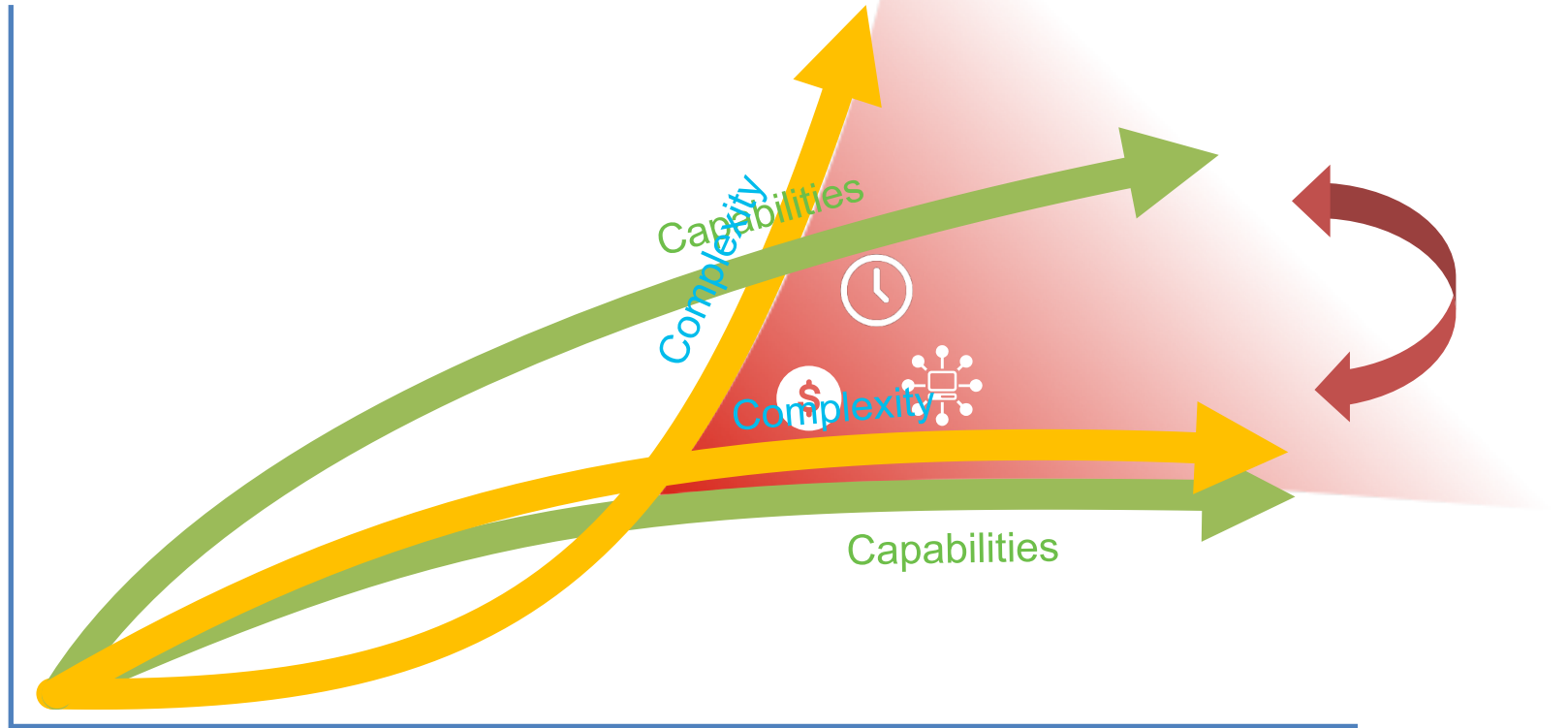
# We are not the only ones with security products

The image displays 18 panels of security vendor logos, organized into the following categories:

- Infrastructure Security:** Network Firewall, Network Monitoring, Intrusion Prevention Systems, Unified Threat Management.
- Endpoint Security:** Endpoint Protection & Anti-Virus, Endpoint Detection & Response, Messaging Security.
- Application Security:** WAF & Application Security, Vulnerability Assessment, Web Security.
- IoT Security**
- Security Operations & Incident Response:** SIEM, Security Incident Response.
- Threat Intelligence**
- Mobile Security**
- Data Security**
- Transaction Security**
- Risk & Compliance**
- Specialized Threat Analysis & Protection**
- Identity & Access Management**
- Cloud Security**

Source: Momentum Partners.

# The Security Effectiveness Gap

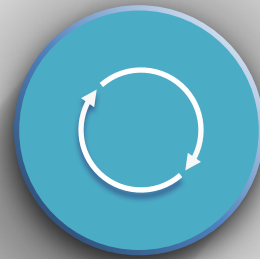




S I M P L E

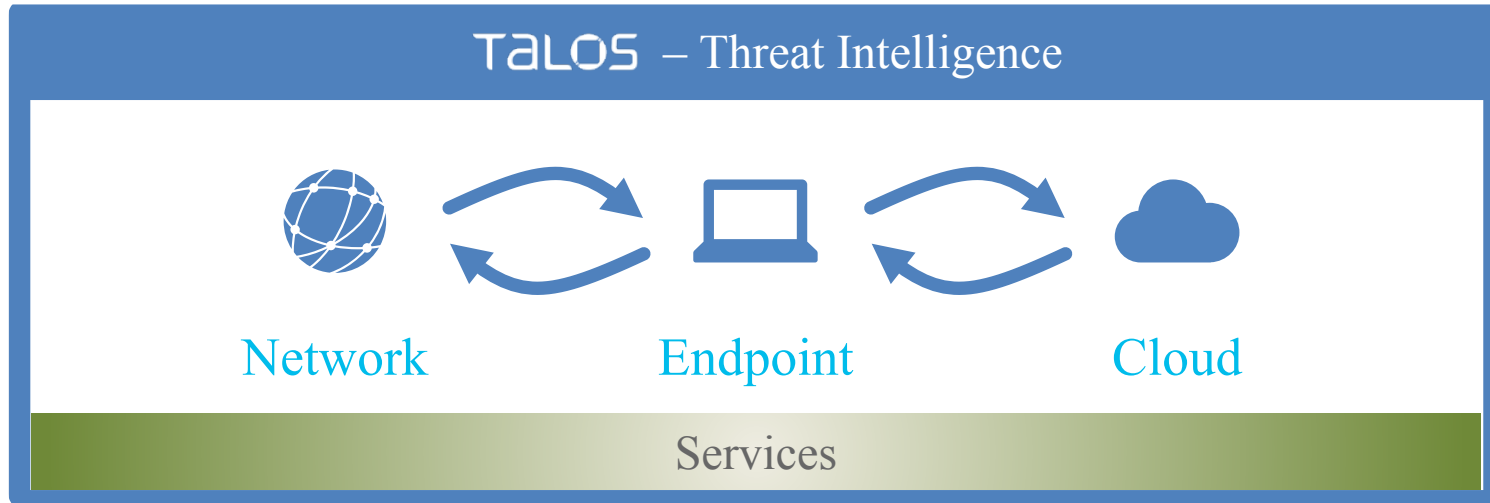


O P E N

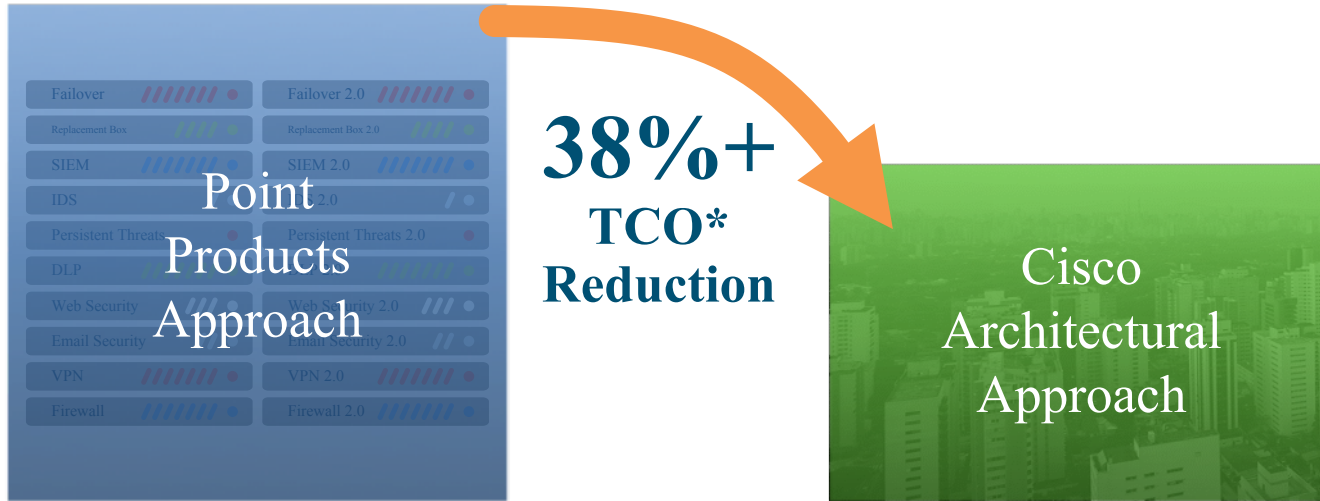


A U T O M A T E D

# Cisco Security Architecture



# An integrated threat defense also saves money



# So Where Do You Start?



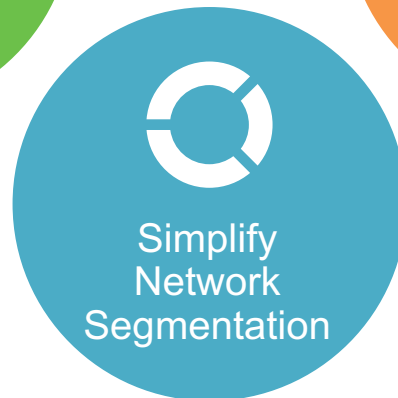
Stop Threats  
at the Edge



Protect Users  
Wherever  
They Work



Control Who  
Gets onto Your  
Network



Simplify  
Network  
Segmentation



Find and  
Contain  
Problems  
Fast

The background is a solid blue color. It features several abstract, overlapping geometric shapes in red, white, and light blue, arranged in a dynamic, non-linear pattern. These shapes resemble stylized arrows or blocks, creating a sense of movement and depth. The shapes are positioned primarily in the corners and along the sides of the frame, leaving the center clear for text.

# Q&A

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Continue the conversation online

**#GRCSummit**

Thank You!

